

**INTERNATIONAL
COMPETITION
FOR KOŚCIUSZKO EXLIBRIS (BOOKPLATE)
2012
RULES AND REGULATIONS**

1. National Museum – The Panorama of the Battle of Raclawice announces the 8th edition of the International Competition for Kościuszko Exlibris (Bookplate). The competition Rules and Registration Form are posted on the Internet (www.panoramaclawicka.pl) in Polish and English version.
 2. The competition's objective is to commemorate the 195th anniversary of the death of General Tadeusz KOŚCIUSZKO (1746-1817) and the contribution of the hero of Europe and America to the cause of FREEDOM, INTEGRITY AND INDEPENDENCE through confirming patriotic traditions in the fine arts, especially the graphic arts, and particularly a bookplate (exlibris)
 3. The competition is public and open to all participants in Poland and abroad, professional artists as well as amateurs. Any number of works can be submitted irrespective of the technique and date of execution. Participation is voluntary and free of charge.
 4. The submitted works should contain the term "ex libris" (or a synonymous), the owner's name, and they should refer to the competition's topic, for example by referring to Kościuszko's image, military accents and insurrectionist motifs.
 5. Each submitted bookplate (exlibris) should fit on the A6 sheet of paper (suggested dimensions 100 x 140 mm) but should not be glued onto paper, set in a passe-partout or otherwise mounted.
 6. The exlibris should be submitted in 5 identical copies (prints), signed in pencil on the obverse and described on the reverse (the author's name and surname, technique, date of execution, number – opus and the individual print's number).
 7. Variants and versions of a particular exlibris, if submitted in five identical copies, signed and described as indicated above will be considered a separate entry in the competition and judged independently.
 8. Submitted entries should be accompanied by a filled and signed Registration Form. The junior participants (below 18 years of age) should have their Registration Form confirmed by their respective school. The schools which have Tadeusz Kościuszko as their patron are especially invited to encourage their students to participate.
 9. All submitted works with relevant rights, as well as Registration Forms will remain at the disposal of the Organisers of this competition with the possibility to exhibit and publish the works in any form and with no time limit.
 10. Agencja Ikonografii Ojczyźnej KOŚCIUSZKO will take care of all organisational matters related to the competition and juried exhibition.
 11. The works will be judged by the competition jury appointed by the National Museum in Wrocław. The jury's decisions will be final. Works by junior participants will be evaluated separately.
 12. The National Museum in Wrocław will allocate the total amount of PLN 5000 or its equivalent in EUR for prizes that will be awarded by the jury.
 13. All participants will be informed of the jury's decisions and receive the exhibition catalogue or folder, individual Certificate of Participation and other gifts from the Organisers and Sponsors.
 14. The works should be sent via registered mail by the deadline of 30.06.2012 to the following address: A.I.O. "KOŚCIUSZKO", SKR. POCZT. -4, 50-984 WROCŁAW – 27, POLSKA.
 15. The juried exhibition will be presented at the Museum of The Panorama of the Battle of Raclawice in Wrocław from September 2012.
- Edited by Krzysztof Lachowicz, Wrocław, 2011.